

WOW HALL NOTES

MARCH 2012
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SEUN KUTI AND EGYPT 80

On Sunday, March 18, the CCPA and KLCC proudly welcome Seun Kuti & Egypt 80 along with special guests AfroMassive.

Touring in support of his 2011 release *From Africa With Fury: Rise*, Seun Anikulapo Kuti heads up Egypt 80, the extraordinary combo first fronted by his renowned father Fela Kuti. The album follows Kuti’s critically praised debut, 2008’s *Many Things*, which was unanimously hailed for continuing Fela’s musical legacy. *From Africa With Fury: Rise* sees Kuti finding his own idiosyncratic voice as songwriter, singer and band leader — its songs and sonic approach marked by a provocative edge and mature self-assurance.

Produced by Brian Eno, John Reynolds and Kuti, the album captures Seun and Egypt 80’s extraordinary power, fraught with the scorching rhythms and kinetic funk energy that has earned the band — as ever, under the leadership of musical director/keyboardist Lekan Animashaun — worldwide acclaim as one of today’s most incendiary live acts. With Kuti’s booming vocal stylings at the forefront, songs like “African Soldiers” and “Mr. Big Thief” are fueled by call-and-response hooks, breakneck tempos, and combative, topical lyricism which firmly sets the classic Egypt 80 sound in the modern era.

“I wanted to do something completely different,” Kuti says. “Not different by trying to be American or European with my sound, just trying to make a very different album from my last album.”

The album’s basic tracks were recorded in Rio de Janeiro. In the fall of 2010, Kuti made two visits to London where he mixed the record alongside legendary producers Brian Eno and John Reynolds. Eno — an avowed fan who had previously invited Kuti and his band to perform at Sydney’s Luminous Festival 2009 and the UK’s Brighton Festival 2010 — has nothing but the highest praise for Seun and his band,

hailing them for, “making some of the biggest, wildest, live-est music on the planet.”

Co-producer Reynolds (Sinéad O’Connor, U2) agrees, applauding Kuti and Egypt 80’s distinctive Afrobeat as, “a musical adrenaline rush.”

While Kuti has nothing but the highest praise for his collaborators, he is equally quick to note that the songs of *From Africa With Fury: Rise* had been written more than a year prior and had long been featured in live performance. Seun sees the recording process as merely a means to an end, a way of capturing his music’s magic for posterity.

“Afrobeat has to go from stage to studio, not studio to stage,” he says. “I don’t believe in going into the studio to write songs. You create music in the world, outside, in the environment. You create music with nature, not in the studio. You go to the studio to record, that’s it. Music created in the studio is commercial music, music that only wants to sell, that has nothing to do with the world.”

Born in 1983, Seun first began performing with Egypt 80 at the age of nine, warming up audiences with renditions of his father’s songs. After Fela’s death in 1997, Seun stepped to the front, leading the celebrated combo as both lead vocalist and saxophonist. While his father’s influence cannot be understated, Kuti was determined to cut his own distinctive musical path.


“What inspires me is the time that I live in,” Kuti says. “So when I write my music, it’s from the perspective of a 27-year-old man living in 2011, instead of a 30-year-old man living in the 1970s.”

Sadly, Kuti finds himself challenging many of the same injustices his father fought, from corporate greedheads to militaristic leaders to the ever-futile war on drugs. Perhaps the album’s most unequivocal battle cry is the blistering “Rise,” in which Kuti impels listeners to fight “the petroleum



companies” that “use our oil to destroy our land”, “the diamond companies” that “use our brothers as slaves for the stone,” and companies like “Monsanto and Halliburton” which “use their food to make my people hungry.” He sees his role as that of an educator, speaking truth to power in order to provoke awareness and debate throughout his beloved homeland.

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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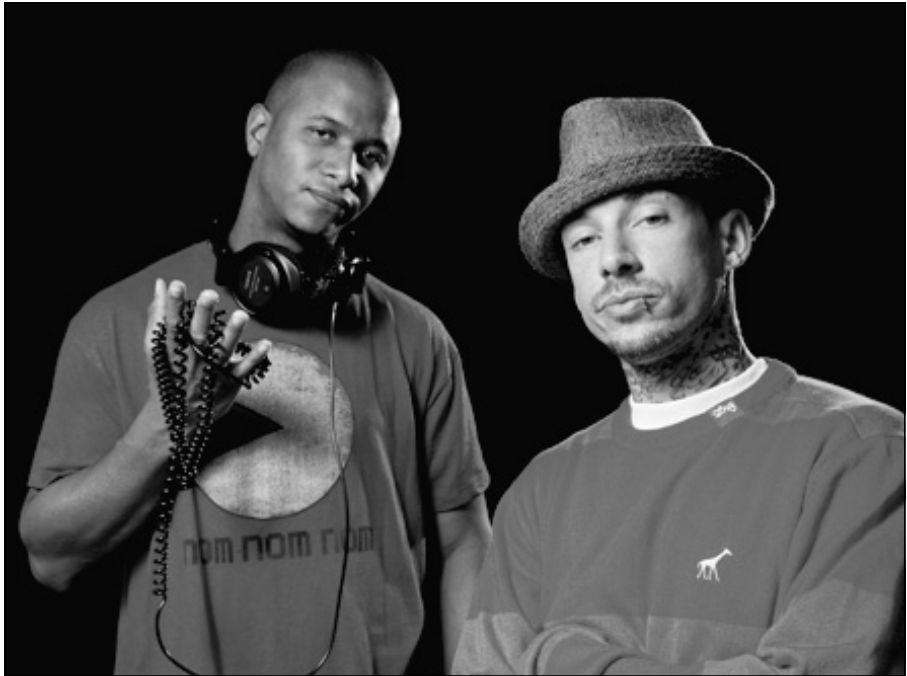
LIVE THERAPY TOUR

On Saturday, March 31, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Eligh and Amp Live.

Fresh off the cover of CMJ with their #1 charting album *Therapy at 3*, Eligh (Living Legends) and Amp Live (Zion I) announced their first ever headlining tour together. The duo made their debut performances in December on the “How The Grouch Stole Christmas Tour” — giving fans a high energy show every night with Eligh’s rapid fire delivery and Amp’s one of a kind MPC guitar.

The album title was inspired by the duo’s unconstrained and unformatted recording process. Viewed as therapy sessions, the format allowed Eligh to write each song free form, spilling whatever was on his mind. With Amp Live’s stellar production, Eligh, who usually handles the bulk of his own production, was able to fully concentrate on digging deep to pull out topics that include the reason why he gets tattoos, his battle with smoking cigarettes, past relationships, and using music as a form of therapy. Amp Live delivers powerful sonic backdrops infusing the boom-bap ethos of independent hip-hop with tinges of electronic music, mixed with live instrumentation, all rounded out with an edgy aesthetic.

An outside-of-the-box MC and producer, Eligh was an important contributor to the development of Cali’s hip-hop underground as he helped construct the sound of the Living Legends with his productions. While still in high school, the Los Angeles-born rapper/producer co-founded a hip-hop duo with MC Scarub called the Boogalu Badboys, but when they crossed paths with Murs,



they became 3 Melancholy Gypsys (or 3MG).

Eligh eventually moved to the Bay Area. There, he met the Grouch, which ultimately led to 3MG’s incorporation into the Living Legends. Combining his dogged work ethic with the Legends’ D.I.Y. approach, Eligh issued almost a dozen LPs within the span of ten years, not to mention providing beats for those outside the Legends camp (sometimes under the producer alias Gandalf), including Company Flow, Pigeon John, and WWE wrestler John Cena. The mid- to late ‘90s saw the release of self-pressed albums *As They Pass* (1996) and *Gas Dream* (1999); however, in the 2000s, Eligh concocted darker and more cryptic albums, such as *Poltergeist* (2003) and *Enigma* (2005). In 2010, Eligh released his twelfth album

and best selling album as an independent artist, *Grey Crow*. Eligh is also involved in a number of LL offshoots including the Righteous Brothers Project and G&E, aka the Grouch & Eligh.

Amp Live is best known as half of the duo Zion I. Amp Live furthered his production career collaborating with Goapele, Planet Asia, Too Short, Chali 2na, Codany Holiday and Del the Funky Homosapien, as well as remixing works by MGMT, Linkin Park, and Radiohead. His work has also been featured in a number of movies and TV shows, most prominently in ESPN’s *Playmakers*, but also *Honey*, *Big Fat Liar*, *America’s Next Top Model* and *SportsCenter*.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM, Sat 11 AM-2 pm. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2012 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selina Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator Asst.* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A. Shawn Lynch *Volunteer Staff* Mary Honiotes, Ross Shuber, Dan Wathen, *Art Gallery Director* - Sam Harmon CCPA Board of Directors: *Chair* - Michael Zarkesh, *Vice Chair* - Craig Lawrence, *Treasurer* - Michelle Smith, *Secretary* - Louisa deHeer, *Members* - Ted Butler, Sean Cannon, Mayo Finch, Robby Green, Colin Quisenberry

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FLOATER: ACOUSTIC & ELECTRIC

by Cece Fuleki

On Friday, March 16, the WOW Hall is excited to welcome back Floater with special guests Slow Children. Now playing together for over eighteen years, this talented group of musicians is returning to their roots to play some rock and once again shake the WOW Hall floor.

A Eugene-born, Portland-based psychedelic pop-rock trio, Floater started selling out shows at the WOW Hall nearly twenty years ago. They are now recognized for their two preliminary Grammy nominations, USA and Canada tours, and eight album releases. Members are Pete Cornett (drums), Dave Amador (guitar), and Robert Wynia (lead bass and vocals).

Floater began in Eugene as a hard-rock/metal group and released their debut album *Sink* in 1994. Floater's latest release, 2010's *Wake*, displays how the band has evolved their musical dynamics — moving from acoustic to electric while mixing elements of pop, rock and alternative. But for fans, it's about more than just the music. Floater's energy during live performances brings excitement and a rush that constantly leads to sold out shows packed with fans dancing, screaming and immersing themselves in the sound.

We all know that Floater has a legacy, but what is it about this band that sets it apart, making it one of the most successful bands to emerge from Eugene in the past two decades? Having an opportunity to interview Robert Wynia, I got to learn about what it takes to be a successful musician, songwriter, performer, and elements of album production. I found out that it takes more than just good looks.

One element of Floater's success is staying together as a band eighteen years.

"It's as much of a surprise to us as anyone," writes Rob. "We don't have a strategy or anything like that. We like to improvise live, we like a lot of different styles of music and we play them all."

Having fun playing music and not getting too tied up from a business angle is what has enabled Floater to do what they love for so long. Not desperate to get on the radar of major record labels, Floater keeps their eyes on producing quality songs more than anything.

"We put our focus on what we're creating at the moment. We set our sights on a song, or if we're feeling more grand, we set them on a concept album."

The music of Floater is diverse. Throwing a curve ball with their album *Acoustics* in 2004, some fans were supportive of the changes while others questioned the direction of the band. Rob talked about how his writing is influenced by elements of his life which are constantly evolving.

"The biggest influence on me, and on us as a band, is what is going on in our lives at the time. That changes how you write, what instruments you focus on... My life is always changing, so why wouldn't my music?"

The production of *Wake* was, "a breath of fresh air," for Floater, says Rob. *Wake* has an electric, pop/rock feel, while never quite going back to their older roots in hard rock. While recording the album, there was a lot of freedom to play with tones and experiment in the studio.

"There was a real feeling like we had turned some corner, like our lives and music and our whole approach might never be the same after it."

When it comes to the recording process, Rob is an overachiever. He is involved in every aspect — writing, mixing, mastering, and even putting together the graphics and photography for the packaging. He dives into every element of the process and has fun with it.

Floater is thrilled to be coming back to the WOW Hall — which is a special place for the band to play; they will be playing a mix of tunes, including electric, so be prepared for a rock show.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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THE GREAT EMANCIPATOR

On Thursday, March 29, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA welcome Emancipator with special guests Shigeto and Marley Carroll.

To some, it must seem like this young electronic producer came out of nowhere. Emancipator played his first live show in July 2009, opening for Bonobo at the Roseland Theater. Since then, he's toured with Bassnectar, STS9, Pretty Lights, drawn crowds at festivals like Trinumeral and Symbiosis, and closed out Sound Tribe Sector 9's late night parties in Denver at the request of the band.

But those in the know have been following Emancipator since he self-released his first album, *Soon It Will Be Cold Enough*, at the age of 19 in 2006. His agile melodies layered over headnodic, immaculately-produced beats captivated fans across the internet and across the world. *Soon It Will Be Cold Enough* was picked up by Japanese super-producer Nujabes, pressed in Japan and sold 5,000 copies in the first six months. Emancipator landed a Puma sponsorship, gave an interview to *Rolling Stone Japan*, discovered one of his songs was played at the Beijing Olympics, and his song "Shook," a mashup

that perfectly mixes Mobb Deep's mighty raps with a haunting track from the Icelandic band Sigur Ros, became the highest-rated song on Hype Machine's "Best 50 Songs of 2007," and appeared on Hype Machine as the #2 most popular song in April 2009.

Emancipator's latest album, *Safe In The Steep Cliffs*, blends new instrumentation and organic samples with the signature Emancipator style of clean production, silky melodies and addictive drums. Dense layers of choirs, horns, American folk instruments such as the banjo and mandolin, violin and some distinct Asian influences make for a playful but refined album built out of intricate tracks listeners can enjoy on as many levels as they want.

Zach Saginaw records under the name Shigeto. It's his middle name; it's also his grandfather's name, a tribute to the Japanese branch of Zach's family tree. Shigeto also means "to grow bigger" — appropriate, given Zach's premature birth-weight of less than a pound. Today, Shigeto stands for Zach's vividly beautiful electronic music. Beat-driven but given to richly textured sound design, rhythmically fractured but melodically sumptuous, Zach's music is a bridge between the

past and present. His body of work has grown over the last few years to the tune of several EPs on Moodgadget as Shigeto and with A Setting Sun, a pair of EPs under the alias Frank Omura (another family-name reference), and remixes for Worst Friends, Praveen & Benoit, Tycho, Mux Mool, Charles Trees, A Setting Sun, Beautiful Bells, Shlohmo, and more.

Zach continues to be prolific with the upcoming 2012 release, *Lineage* — a mini-LP of sorts that has a complex constellation of sounds and ideas that we have come to expect from the producer/drummer. However, his compositional focus and restraint grounds songs that are otherwise cosmically inclined. Never has he demonstrated such complete command of his material.

Marley Carroll is a prodigious multi-instrumentalist, producer and DJ from Asheville, North Carolina.

Marley performs with several different formats. He has developed a solo, live PA set of his original material and is a world class turntablist. Marley also performs arrangements of his original material with a live band.

Tickets are \$15 advance, \$18 door. Doors open at 8:00 pm and showtime is 9:00. ★

IN THE GALLERY

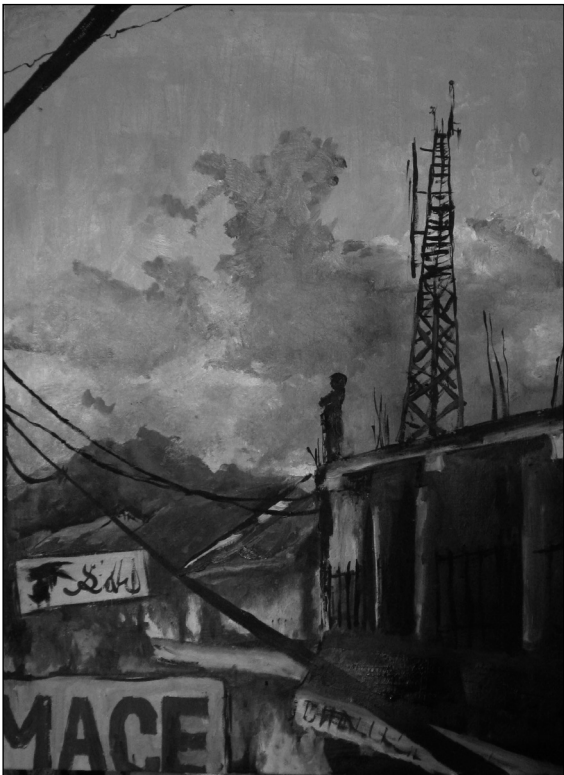
For the month of March, the Community Center for the Performing Arts will proudly host Arianne Fredenburg: Recent Graphic Works.

Arianne Fredenburg is a visual artist and a student at Portland State University studying printmaking, although she works in many mediums and methods.

"I have recently been introduced to sculpture and it is becoming part of my practice," says Arianne. "I have always loved to draw and write stories and find that all of my work, no matter the medium, is part of a larger narrative. I am studying art to be a teacher. I am also working on a graphic novel. I live in Portland but spent ten years in Eugene — moving their when I was seventeen. I am originally from the Rouge Valley in southern Oregon."

The exhibit will include oil paintings, silk screens and drawings.

The WOW Hall's Lobby Art Gallery is open for viewing during office hours, 3:00 to 6:00 pm Monday, noon to 6:00 pm Tuesday through Friday, and 11:00 am to 2:00 pm on Saturday. ★





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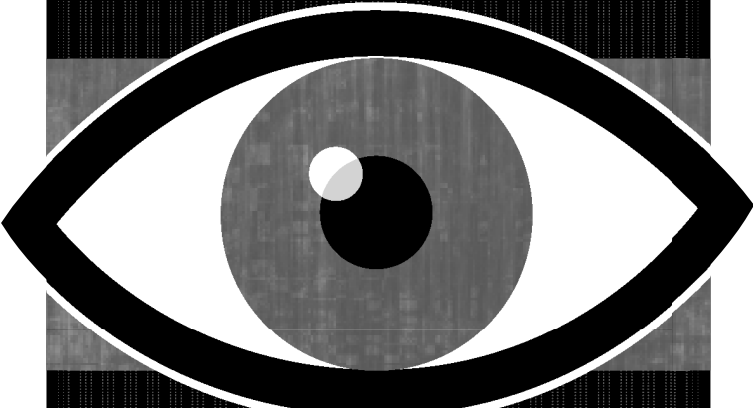
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2011 WOW HALL AWARD WINNERS

by Bob Fennessy

The Community Center for the Performing Arts is pleased to announce the official winners of the **18th Annual WOW Hall Awards for 2011**. Begun in 1994, the WOW Awards are designed to honor the public’s favorite performers of the past year. A ballot was published in the January issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall from December 31 through February 19, 2012. One hundred twenty-eight ballots were counted (down from 179 the previous year).

Congratulations to **Eli Tocchini** for winning the \$30 gift certificate. Eli’s choices were Medium Troy, Immortal Technique, Joanne Broh, Ty Curtis, Medium Troy/Synyrgy, Doug Benson, Mac Miller and Nashville Pussy, respectively.

So here are the winners; each receives a certificate from the WOW Hall suitable for framing.

FAVORITE LOCAL BAND:

- 1. Medium Troy
- 2. Mood Area 52
- 3. Ty Curtis Band
- 4. Athiarchists
- 5. Cherry Poppin’ Daddies

FAVORITE MALE PERFORMER:

- 1. Matisyahu
- 2. Jason Webley
- 3. Immortal Technique
- 4. Samuel Ferris Harmon
- 5. Jackie Greene

FAVORITE FEMALE PERFORMER:

- 1. Lynx
- 2. Yako (Melt Banana)
- 3. Kaki King
- 4. Christina Marrs (Asylum St. Spankers)
- 5. Gabby Lala

BEST INSTRUMENTALIST:

- 1. Jason Webley (accordion)
- 2. Kaki King (guitar)
- 3. Steve Albini (guitar)
- 4. Drew Emmitt (mandolin)
- 5. Melora Creager (cello)

BEST MUSICAL PERFORMANCE:

- 1. Medium Troy / Synyrgy
- 2. Devil Makes Three
- 3. (tie) Quick & Easy Boys
- Shellac
- YOB / Pass Out Kings

BEST NON-MUSICAL OR VARIETY EVENT:

- 1. Doug Benson
- 2. GRRRLZ Rock
- 3. MarchFourth Marching Band
- 4. Brian Posehn
- 5. Membership Party

BEST NEW ACT:

- 1. Sol Seed
- 2. Quick & Easy Boys
- 3. Yogoman Burning Band
- 4. Unicron
- 5. Red Raven Follies

BEST BAND NAME:

- 1. Nashville Pussy
- 2. (tie) Pimps of Joytime
- We Have Guns
- 3. (tie) Conjugal Visitors
- Indubious
- Melt Banana
- Rocket Propelled Chainsaws
- We Were Promised Jetpacks

Here’s a review of winners over the past seventeen years

FAVORITE LOCAL BAND:

- 2010 Medium Troy
- 2009 Medium Troy
- 2008 Cherry Poppin’ Daddies
- 2007 Medium Troy
- 2006 Reeble Jar
- 2005 Eleven Eyes
- 2004 StopSignGo
- 2003 The Sugar Beets
- 2002 The Sugar Beets
- 2001 Abakadubi
- 2000 Abakadubi

- 1999 Habaneros
- 1998 The Varicoasters
- 1997 Cherry Poppin’ Daddies
- 1996 Floater
- 1995 Cherry Poppin’ Daddies
- 1994 Cherry Poppin’ Daddies

FAVORITE MALE PERFORMER:

- 2010 Hank III
- 2009 Jason Webley
- 2008 Bassnectar
- 2007 Jason Webley
- 2006 Andrew Bird
- 2005 Jello Biafra
- 2004 Marty Larsen-Xu (RnR Soldiers)

- 2003 Rob Wynia (Floater)
- 2002 Greg Brown
- 2001 Rob Wynia (Floater)
- 2000 Mike Watt
- 1999 Rob Wynia (Floater)
- 1998 Steve Perry (Cherry Poppin’ Daddies)
- 1997 Steve Perry (Cherry Poppin’ Daddies)

- 1996 Rob Wynia (Floater)
- 1995 Steve Perry (Cherry Poppin’ Daddies)

- 1994 Artis the Spoonman

FAVORITE FEMALE PERFORMER:

- 2010 Frazy Ford
- 2009 Katherine Whalen (Squirrel Nut Zippers)

- 2008 The Blow
- 2007 Juliette Lewis
- 2006 Neko Case
- 2005 Yako Onuki (Melt Banana)
- 2004 Bitch
- 2003 Jennifer Folker (Drumattica)
- 2002 Shelley Doty
- 2001 Laura Kemp
- 2000 Laura Kemp
- 1999 Iris Dement
- 1998 Carrie Akre (Goodness)
- 1997 Shelley Doty
- 1996 Lynette Knackstedt (Skankin’ Pickle)
- 1995 Shelley Doty (Jambay)
- 1994 Laura Kemp

BEST INSTRUMENTALIST:

- 2010 That 1 Guy (magic pipe)
- 2009 That 1 Guy (magic pipe)
- 2008 Buckethead (guitar)
- 2007 Steve Kimock (guitar)
- 2006 Buckethead (guitar)
- 2005 Dick Dale (guitar)
- 2004 Walker T. Ryan (guitar)
- 2003 Dick Dale (guitar)
- 2002 Dick Dale (guitar)
- 2001 Chick Corea (keyboard)
- 2000 Mike Watt (bass)
- 1999 Vassar Clements (fiddle)
- 1998 Mike Watt (bass)

BEST MUSICAL PERFORMANCE SHOW:

- 2010 Edward Sharpe & the Magnetic Zeros
- 2009 Medium Troy
- 2008 Floater
- 2007 Ratatat
- 2006 Built to Spill
- 2005 Flogging Molly
- 2004 Rock ‘n’ Roll Soldiers /

- White Hot Odyssey
- 2003 Floater
- 2002 GWAR
- 2001 Floater / King Black Acid
- 2000 Sugar Beets / Nectar Way
- 1999 Floater
- 1998 The Skatalites / Let’s Go Bowling
- 1997 The Skatalites / The Toasters
- 1996 Sky Cries Mary / Floater
- 1995 Pennywise
- 1994 Floater

BEST NON-MUSICAL OR VARIETY PERFORMANCE:

- 2010 Yard Dogs Road Show
- 2009 GRRRLZ ROCK
- 2008 Buckethead Guitar Hero Challenge
- 2007 MC Chris & *Transformers*
- 2006 Yard Dogs Road Show
- 2005 *Star Wars III* with MC Chris

- 2004 Suicide Girls
- 2003 Chuck Palahnuk
- 2002 (Tie) Monstera
- Rummage Sale
- 2001 Young Women’s Theater Collective
- 2000 Bindlestiff Family Cirkus
- 1999 Young Women’s Theatre Collective
- 1998 Jello Biafra

BEST NEW ACT:

- 2010 Ivan Neville’s Dumpstaphunk
- 2009 Portland Cello Project
- 2008 The T Club
- 2007 Devil Makes Three
- 2006 Band of Horses
- 2005 Reeble Jar
- 2004 Xiu Xiu
- 2003 The Ovulators
- 2002 Hell’s Belles
- 2001 Dave Carter & Tracy Grammer

- 2000 California Guitar Trio
- 1999 McShell Ndegeocello
- 1998 Soul Function
- 1997 Young Women’s Ritual Theatre
- 1996 Ben Harper
- 1995 Trillian Green
- 1994 Floater

BAND NAME:

- 2010 Devil Makes Three
- 2009 The Cunninlynguists
- 2008 The Circle Jerks
- 2007 Conjugal Visitors
- 2006 Three Blind Mics
- 2005 !!!
- 2004 StopSignGo
- 2003 Eat !@#\$%^&*face
- 2002 Blasphemous Abnormality
- 2001 Abakadubi
- 2000 Sugar Beets
- 1999 Moth
- 1998 Cherry Poppin’ Daddies
- 1997 (tie) Big Bad Voodoo Daddy
- Save Ferris
- 1996 Trillian Green
- 1995 Sweaty Nipples
- 1994 Sweaty Nipples

CHARLES EISENSTEIN

“I consider Charles Eisenstein one of the up-and-coming great minds of our time. Rarely have I met a person who combines such philosophical and spiritual depth with such practical insights into the cultural and institutional origins of the potentially terminal dysfunctions of modern society - and the potential solutions.”

— David Korten, author of *The Great Turning* and *The Post-Corporate World*

On Sunday, March 11, Unifying Cascadia and its partner organizations proudly host The Revolution is Love: A Transition Activist Intensive with Charles Eisenstein from 9:00 AM to 4:00 PM at the WOW Hall.

Discover economics as if people and nature really mattered — enlightened economics that knows we are all connected. Join Charles Eisenstein — acclaimed author, teacher and speaker — for a day-long intensive workshop to explore activism in a time of profound transition.

Our world is facing a series of deepening challenges in 2012: economic crisis, ecosystem collapse, water and soil depletion, and a shrinking supply of cheap energy. These challenges will require new ways of thinking, and a whole new paradigm of activism and leadership.

In this workshop you will realize a new level of confidence, commitment, and effectiveness in what you are already doing — an approach that doesn’t depend on trying harder, but is a natural evolution. This daylong event is a hands-on exploration of becoming more effective as change agents. It is also about reuniting the long-sundered realms of the activist and the spiritual practitioner.

This workshop will explore: The psychodynamics of transition; The rebirth of community; Activism in an age of social and ecological healing; A Leader as “one who holds the story of what is to be.”

Lunch and snacks will be provided.

Jack Arnold, a participant in Charles’ intensive workshop in Baltimore on January 28, called it, “Possibly, probably, definitely the most, bestest, day for



allowing me to bring together the many ‘mes’ in my head I’ve ever experienced.”

In keeping with gift principles, cost is self determined. A \$25 registration deposit is required. At the conclusion of the workshop, you will be welcomed to give more according to your level of ability and gratitude, or your deposit may be refunded in whole or part if you wish. You must attend the full workshop to be eligible for a refund. Preregistration is required.

In addition to the workshop, Charles will speak on Saturday March 10, from 7:00 -10:00 pm at Columbia 150, U. of O. campus. Cost: You decide - sliding scale of \$5-20 or any other amount that feels right and fair to you. No one will be turned away for lack of funds.

Charles is also doing book talks in Portland 3/7, Corvallis 3/8 and Ashland 3/9. Activists in all four towns are coming together to explore how to further a regional vision of greater vitality, resilience and interdependence in all our communities. See www.unifyingcascadia.net/eugene.html for more information.

Charles Eisenstein is being sponsored and promoted by Unifying Cascadia, Eugene City of Peace, Survival Center, Co-Intelligence Institute, Emerald Valley Time Exchange along with other organizations in Portland, Corvallis and Ashland. ★

CURTIS SALGADO'S CD RELEASE PARTY

On Friday, May 4, Big Towne and Soupy Sale welcome Curtis Salgado and His Big Band for a CD Release Concert.

Award-winning vocalist/songwriter/harmonica icon Curtis Salgado sings and plays with soulful authority, never giving less than 100 percent. Salgado’s been perfecting his craft since he first began playing professionally in the late 1960s. He fronted his own group, The Nighthawks, inspired John Belushi to create The Blues Brothers, was

costar of The Robert Cray Band, and sang and toured with Roomful of Blues.

Winner of the 2010 Blues Music Award for Soul Blues Artist of the Year, Salgado effortlessly mixes blues, funk and R&B with a delivery that is raw and heartfelt.

With his Alligator Records debut, *Soul Shot*, Salgado is set to reach the largest audience of his career. *Soul Shot* was produced by funk and R&B guitarist Marlon McClain, drummer



Tony Braunagel and co-produced by Salgado. *Soul Shot* speaks loud and clear to contemporary audiences, carrying on the timeless spirit of 1960s and ‘70s R&B. The album features four Salgado originals and seven carefully chosen covers.

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. Limited seating will be available on a first come, first served basis.

For additional information, see www.curtissalgado.com ★

WOW HALL SPRING CLEANING

With day and night at dead even, it’s that time of year again. Yes, time for the annual WOW Hall Spring Cleaning.

On Sunday, March 25, the Hall hosts its annual Spring Cleaning work party. Volunteers, members, staff, board of directors and the general public and all invited for an all-out effort to clean, paint and spruce up the historic WOW Hall, inside and out.

WOW Hall volunteers can earn credit for Pure Volunteer Hours; collect ten and you become a member of the Community Center for the Performing Arts — eligible to vote to elect WOW Hall board members and/or run for the board if so inspired. The CCPA Annual Membership Meeting is coming up; volunteers are encouraged to become members.

This year Off the Waffle, Holy Cow Vegetarian Food and Track Town Pizza have agreed to feed our hardworking volunteers.

The workday begins at noon and goes until 7:00 pm. Workers are asked to bring gloves and wear appropriate clothing. ★



CORNMEAL



HOT BUTTERED RUM

CORNMEAL AND HOT BUTTERED RUM: ALONE AND TOGETHER

by Brandon LaFavor

On Wednesday, March 14, the CCPA and KRVM proudly welcome Hot Buttered Rum and Cornmeal for a co-headline bill.

Have you ever been to one of those shows at the WOW Hall where the floor is bouncing because everyone is having the time of their life? Well, Hot Buttered Rum brings just that kind of energy and atmosphere. If like string band music, if you like jam band funk music — then you will love the evolution that has become Hot Buttered Rum in 2012.

The band originally started as an acoustic string band but life in the jam scene has transformed their music and they’ve added some heart pounding percussion

and amped up electronics. With the influences of the West Coast, this band has been wowing audiences and music critics alike for the past seven years. Incorporating powerful lyrics that are fun, thought provoking and danceable, the real reasons to see these mountain top rockers are the up tempo dance grooves laid down by mandolins, fiddles, banjos, guitars and all held together by the upright bass.

The current touring lineup includes: Aaron Redner (fiddle and mandolin), Bryan Home (upright bass), Nat Keefe (guitar), Erik Yates (banjo, guitar, woodwinds, and resophonic guitar), and Lucas Carlton (drums).

Having made a name for

themselves by playing endless tours and varied festival lineups, Hot Buttered Rum’s credits include Bonnaroo, High Sierra, Wakarusa, Telluride Bluegrass Festival, and the Newport Folk Festival.

With three studio albums under their belt the band is currently in San Francisco working on a fourth with famed music producer Steve Berlin who has done work for String Cheese Incident, Los Lobos, R.E.M, Sheryl Crow and John Lee Hooker. The boys in Hot Buttered Rum are excited about releasing this album, which will mark a huge stepping stone in the band’s stylistic evolution, sometime in 2012 .

With eleven years in the bluegrass circle, Cornmeal has paid its dues. Now, with the revolution of the recent jam-grass explosion, Cornmeal has become one of the

most progressive string bands on tour. Influenced by Americana roots and folk music, Cornmeal’s style is much more up-tempo and danceable than traditional string music. Cornmeal has managed to make traditional folk music relevant with today’s youth by constantly pushing the boundaries of string music.

Cornmeal’s recently released live recordings, *Live in Chicago Vol 1* and its follow up *Vol 2*, are the band’s homage to fan appreciation and finding its place in the jam band scene. Cornmeal previously released three studio albums and, with a relentless touring schedule, they have had a chance to really hone their live performances. After 11 years playing together you can really sense “the unspoken conversations” amongst band members as they transition from

ruthlessly rehearsed picking into more exploratory improvised jams that reach huge musical climaxes.

“Featuring more of the smoking hot picking, intricate yet explosive improvised jams, and constantly evolving sound that has come to define this unique group, *Vol. II* is not just for Cornmeal fans, but for anyone with an ear for a passionate performance and honest musicianship,” writes Herchel Concepcion.

Cornmeal prides themselves on the live energy they bring to the stage — creating a unique performance every night.

Cornmeal will play first, followed by Hot Buttered Rum, and then both bands will jam together. Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

WILLIAM FITZSIMMONS

On Thursday, March 15, the CCPA and KRVM proudly welcome bearded singer-songwriter William Fitzsimmons back to the WOW Hall with special guest Denison Witmer.

NPR Calls him, “a songwriter with vision.” Over the course of the past year, William Fitzsimmons has toured 60-plus cities in support of his critically acclaimed fourth full length, *Gold In The Shadow*. Known for his onstage banter, Fitzsimmons’ current tour will bring his unique voice and lyricism to 35 venues.

Gold In The Shadow was released digitally on December 20th. With the purchase of the digital deluxe, fans will get an additional 14 bonus tracks featuring three previously unavailable recordings, including a new acoustic version of “Let You Break”. For fans who already have a copy of the standard version, tracks from the deluxe edition will be made available as a separate set, *Gold In The Shadow (Bonus Material)*.

During its original release, *Gold In The Shadow* landed at #3 on the Billboard Heatseekers Chart, as well as #3 on the Folk Albums Chart and #41 on the Overall Digital Albums Chart — a career high debut.

Based in Illinois, William is perhaps best known for his

songs “Passion Play” and “Please Don’t Go”, which aired during pivotal scenes in ABC’s medical drama *Grey’s Anatomy*. His first two full-length albums, *Until When We Are Ghosts* (2005) and *Goodnight* (2006) were completely self-produced and recorded by Fitzsimmons at his former home in Pittsburgh, Pennsylvania. *The Sparrow And The Crow* (2008) was his first studio record.

William’s music has also been featured on ABC’s *Brothers & Sisters* and *Grey’s Anatomy* spin-off *Private Practice*, MTV’s *Life of Ryan* and *Teen Wolf*, The CW’s *One Tree Hill*, ABC Family’s *Greek*, and Lifetime’s *Army Wives*, and he has been given reference in *Billboard*, *Rolling Stone*, *Paste*, *Spin*, *Musikexpress*, *Uncut*, *Q Magazine*, and *Performing Songwriter Magazine*.

Fitzsimmons was born the youngest child of two blind parents, both of whom were recreational musicians. He is proficient on the piano, guitar, trombone, banjo, melodica, ukulele and mandolin, and is known for mixing folk music with electronica in some of his production. He is often compared to Iron & Wine, Sufjan Stevens and the late Elliott Smith.

William’s career in music came only after completing a Master’s Degree in counseling at Geneva

College, and working as a mental health therapist. Prior to his graduate studies, Fitzsimmons worked with the mentally ill for several years. It was during a summer break in the midst of graduate school that Fitzsimmons recorded a collection of songs on home recording equipment which would subsequently become his debut album.

DENISON WITMER

Fifteen years and nine albums into his career, Denison Witmer is familiar with the unexpected intersections that can take place between life and musical career. His newest album, *The Ones Who Wait*, is a reflection of the growth that comes through life experience. In Denison’s own words, *The Ones Who Wait* is about, “patience and reverence. Being mindful and open to what you’re experiencing. A desire to take hold of what’s happening in your life, yet trusting the mystery of it enough to let go and participate rather than dictate.”

In the midst of recording, Denison found himself pulled back to his native Lancaster, Pennsylvania, where his father, who was previously diagnosed with cancer, had taken a turn for the worse.



“I stopped making music,” says Denison. “I stopped doing everything. I just spent time with him.”

A few months later, his dad passed away. Denison grieved with his family, and remembered.

He returned to the studio with a new approach. What began as an EP grew into a full-length album, as Denison added songs that reflected the changes in the intervening year.

Denison’s albums have always been markedly personal, each one a significant milestone, but *The Ones Who Wait* marks a whole new level of intimacy with listeners. Getting married, starting a business, and watching his dad close the final chapter on his life have helped Denison tell his own story better. Bringing things full circle, as he wrapped up post-

production on *The Ones Who Wait*, Denison found out he was going to be a father too.

The sound of *The Ones Who Wait* indicates a new maturity in Denison’s musical career. His guitar and voice sit front and center in the sound, evoking a melodic warmth reminiscent of 70s-era singer-songwriters like Paul Simon and Jackson Browne. His songwriting trademark is a finesse he uses to balance dark and light in the songs.

The Ones Who Wait is Denison’s first release for Asthmatic Kitty Records, who will also be releasing a “part two” of the record in the summer of 2012.

Tickets are \$15 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. Partial seating will be available; first come, first served. ★

THE DEAN'S LIST

On Sunday, March 4, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back The Dean's List along with special guest Rockie Fresh.

The Dean's List, a Boston-based hip-hop trio who made their WOW Hall debut in November, returns in support of their new album *Generation X*. The crew consists of rapper Sonny Shotz, producer and business man DJ Mendoza, and and engineer Mik Beats.

Mendoza and Mik met while studying at Berklee College of Music in Boston. Mendoza and Sonny Shotz, who attended the nearby The New England Institute of Art, went to high school together and joined with Mik in 2009 to form The Dean's List.

In September 2010 The Dean's List released their first mixtape *Undeclared*. They received positive reviews for being, "motivated and talented individuals who strive to make good music." They went on to release *The Drive In* on February 26, 2011.

With a unique sound that has deep urban undertones and an alternative rocker mentality, Chicago native Rockie Fresh is a 20-year-old rapper who is already one of the hottest independent artists in hip-hop. Fresh's debut mixtape, *Rockie's Modern Life*, was released in December of 2009. Rockie took to the stage for the very first time in his career at his own release show. To his surprise, he found himself in front of a sold out crowd of eager fans. From there he was propelled into the national spotlight as he earned performances at SXSW, CMJ, A3C Music Festival, and Bamboozle, and opened for Rick Ross, Big Sean, The Cool Kids, Twista, Chip Tha Ripper, Patrick Stump, and more. His sophomore release, *The Otherside* tallied over 15,000 downloads in it's first week alone, and over 30,000 downloads to date.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



INDUBIOUS

by Abin Griffin

Stoned Ham music production co-op is bringing Indubious to the WOW Hall on Saturday, March 10, along with speakers, The Tip and Swag Sensei. We are promoting my Workers

Economic Bill of Rights. <http://occupyeugenemedia.org/discussion/viewtopic.php?f=33&t=462>

Partial proceeds will go to pay for the damages done by vandalism at the antipolice

brutality demonstration in Portland recently. The concert's theme is about local sustainable economics, so we want to show our support for small businesses and nonviolent citizen action. We are doing another show with Indubious at the Roseland Theater in Portland on March 17.

We have created a music production worker owned cooperative based on this Workers Bill of Rights. We have a plan to travel and do this in Oakland and help with defense funds. Then travel to occupy cities all over the country. Helping with the defense and whatever we can, as well as creating a more sustainable economic system.

Speaking will be: Robert Griffin, Aka Abin, on the Workers Economic Bill of Rights. Charity Maddon: Fields of Food — Agricultural economic community development Alley Valkyrie from Occupy Eugene on homelessness in Lane County. Rick Staggenborg from Soldiers of Peace International on ending corporate person-hood.

Doors open at 8:30 pm and showtime is 9:00. Tickets are \$10 in advance, \$12 at the door, and can be bought online. ★



WAFFLES.



NADASTROM

On Friday, March 9, Two Hype Feet and 1:11 Productions present Nadastrom with Simon Says, Dubadank and Corey Miles.

Established 2007, Nadastrom is the collective brainchild of Washington, D.C. natives Dave Nada and Matt Nordstrom. This emerging duo is experiencing significant buzz pioneering a genre of electronic dance music called Moombahton (pronounced moom-ba-ton).

The debut release from Nadastrom sold out on vinyl and became a digital store annual bestseller. As a longtime resident of *Spin Magazine's* "Best Party in America", Taxlo, Dave Nada perfected his in-demand dance floor sensibility, combining elements of dance, hip-hop and punk rock. He was touring the world with well-respected DJs like DMC champ DJ Craze, DJ Ayres, and Tittsworth.

With a Grammy nomination in his collection, Matt Nordstrom has been producing, remixing and engineering for the world's top electronic artists for nearly a decade. His work appears on a long list of labels including Global Underground, Ultra, Saved Records, Renaissance, EMI and Minus.

In 2008 Grammy Award nominee Switch (M.I.A., Santogold, Basement Jaxx, Diddy, Lily Allen) invited the duo to join his renowned label Dubside. Their debut *Pussy* EP topped international charts, reaching the number one download spot on tastemaker store Beatport. *iDJ Magazine* said the lead single off the record offered, "true ingenuity before plunging headfirst into a vicious bassline."


That same year, Nadastrom also scored the most downloaded remix of the year on the trend-

setting blog Discobelle. Another Dubside release in 2009 led to guest spots on BBC Radio One and invites to play alongside Diplo, A-Trak, Laidback Luke, Steve Aoki and Pete Tong as part of a worldwide tour schedule. Between tour dates, they worked to create tracks with artists such as Kanye West, Kid Cudi, Kid Sister, Nina Sky and Pitbull.

At the close of 2009 the *Washington Post* wrote, "Nadastrom's productions and live sets are like the dance-music equivalent of the mythical Spinal Tap amplifier that goes to 11. Their style pushes club, house and electro sounds to a hyper-concentrated energy level."


Nadastrom is constantly prepping more original productions and exploring new musical territory — consistency in what they make isn't defined by genre but rather by what makes people dance.

Tickets are \$8, \$12 and \$15 in advance, available online, or \$18 at the door. Doors open at 9:00 pm. ★



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ROBERT SCHWARTZMAN & THE RELATIONSHIP

by Ross Shuber

On Saturday, March 17, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Robert Schwartzman (singer/songwriter of Rooney) along with The Relationship (featuring Brian Bell of Weezer).

Make sure to bring your Saturday night dancing feet to the WOW Hall if you're planning to attend this show of proven and accomplished rock n' roll musicians. Robert Schwartzman, whose musical journey began in 1999 when he formed the Los Angeles alternative rock/pop band Rooney, is sure to bring an up-tempo and high energy show on the Eugene stop of his West Coast Special 2012 Tour that spans from San Diego up to Vancouver, BC.

Schwartzman has arts and entertainment in his blood. His mother, actress Talia Shire, played Adrian Balboa in *Rocky* and Connie Corleone in *The Godfather*, and his brother, Jason Schwartzman, is an actor (*Rushmore*, *I Heart Huckabees*) and musician (Phantom Planet). Robert himself has acted in a few projects that include the wonderful movie *The Virgin Suicides*. Oh, and you also may have heard of his uncle Francis Ford Coppola and his cousin Nicholas Cage.

While his career has been balanced, its been the music that has garnered the most acclaim and where it seems most of his focus and attention has been. A globally touring act with Rooney since 2002, he released his first solo album called *Double Capricorn* in 2011 which was recorded in his home studio in L.A. His motivation behind the solo album was to try a process a little different than creating an album with a band, and he accomplished this by playing most of the parts on the recording himself.

"I had a great time working on this music, and I feel very lucky to be in a position of making music independently, and sharing it directly with my fans," says Schwartzman (robertschwartzman.com).

A slight departure from Rooney's sound, the music off *Double Capricorn* has a retro 80's



synth feel to it that is still based in rock/pop — and is bound to get you moving.

In addition, as a show of generosity and kindness that most Eugeneans can appreciate, all of the profits from the sale of the album will go to the Tibetan Healing Fund, which hopes to build a new birthing center.

Opening for Robert Schwartzman will be The Relationship (featuring Brian Bell of Weezer). The Relationship was formed in 2006 by guitarist Brian Bell and Nate Shaw of Die Hunns. The band also includes Eric J (keyboardist), Jason Hiller (bass) and Blair Sinta (drums).

The Relationship released their first album in November 2010; it is self-titled. The album is a good old

fashioned American rock album that is both crunchy and melodic, and in Bell's words is a, "musical journey spanning many emotions, including joy and heartbreak."

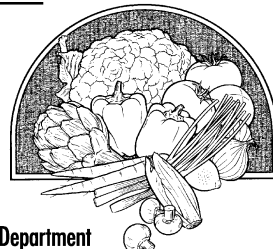
Bell considers this their first real tour and says his band is thrilled to be joining Schwartzman.

The West Coast Special 2012 Tour is a mid-March mini tour of eight shows that starts in San Francisco on March 15 and ends in San Diego on the 24th and is definitely worth the price of admission. Don't miss a chance to see this dynamic tandem of acts in an awesome low key jaunt down the west coast that is sure to be packing a punch.

Tickets are \$8 in advance and \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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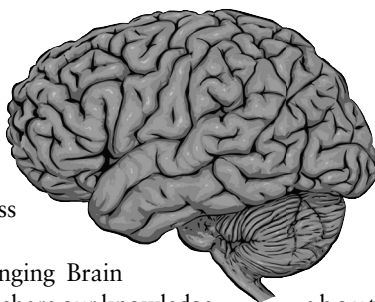
CHANGING BRAINS

Brain Awareness Week, March 10-18, is an international campaign to promote education and public awareness of the brain, how it functions, and the progress and benefits of brain research. Sponsored by the Dana Alliance for the Brain and the Society for Neuroscience, Brain Awareness Week shares neuroscience with people of all ages.

This year the University of Oregon Brain Development Lab is bringing Brain Awareness Week events back to the Eugene/Springfield area. Our goal is to share our knowledge about the brain with the general public through a variety of fun activities. All events are free, except the basic entry fee for the 5K race (\$15).

The Brain Awareness Expo will occur Saturday, March 10 from 1-4 pm at W.O.W. Hall. It is a free, family-friendly event with exhibits and demonstrations showing how various aspects of the brain function, including vision, attention, perception, language, and development. Most of these booths will be featuring research and knowledge from UO faculty, staff and graduate students. Dr. Ray Hyman will also be discussing illusions and perception and putting on a science-oriented magic show.

Additional Brain Awareness Week Eugene 2012 activities can be found on our website: <http://changingbrains.org>. ★



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★ MARCH ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					Typhoon Motopony Ravenna Woods 8:30 PM \$10 Advance \$12 Door <small>www.wearetyphoon.com www.motoponymusic.com ravennawoods.net/</small>	Scion, Insomniac & Red Cube present The End Is Near Tour: 12th Planet Flinch Kastle (rental) 9:00 PM \$20 Advance DJ Dance (Electronica)
26	27	28	29	1	2	3
The Dean's List Rockie Fresh 8:00 PM \$13 Advance \$15 Door Hip-Hop <small>www.facebook.com/ itsthedeanslist www.rockiefresh.com</small>				Board of Directors Meeting 6:30 PM	Nadastrom Simon Says Dubadank Corey Mines (Two Hype Feet & 1:11 Productions rental) 9:00 PM \$15 Advance \$18 Door <small>nadastrom.com/</small>	Workers' Economic Bill of Rights: Indubious The Tip Swag Sensi (Stoned Ham Productions rental) 8:30 PM \$10 Advance \$12 Door Reggae / Rock
4	5	6	7	8	9	10
The Revolution is Love: A Transition Activist Intensive with Charles Eisenstein (rental) 9:00 AM - 4:00 PM Cost self-determined; \$25 deposit reserves space Workshop <small>charleseisenstein.net/</small>			Hot Buttered Rum Cornmeal 8:30 PM \$12 Advance \$15 Door Acoustic Rock / Bluegrass <small>www.hotbutteredrum.net/ www.myspace.com/ cornmealinthekitchen</small>	William Fitzsimmons Denison Witmer 7:30 PM \$15 Advance \$15 Door Singer-Songwriter <small>williamfitzsimmons.com/ denisonwitmer.com/site/</small>	Floater Slow Children 8:00 PM \$12 Advance \$15 Door Rock <small>www.floater.com www.myspace.com/floater</small>	Robert Schwartzman (of Rooney) The Relationship feat. Brian Bell (of Weezer) 8:30 PM \$8 Adv / \$10 Door Rock <small>www.robertschwartzman.com/ www.facebook.com/ TheRelationship</small>
11	12	13	14	15	16	17
Seun Kuti & the Egypt 80 Afromassive 7:30 PM \$18 Advance \$20 Door Afrobeat <small>www.myspace.com/seunkuti www.knittingfactoryrecords. com/artists/seunkuti</small>					Spring Break Jump Off (1:11 Productions rental) 9:00 PM \$5 Advance \$10 Door DJ Dance	
18	19	20	21	22	23	24
WOW Hall Spring Cleaning Work Party Noon – 7:00 PM Volunteers Needed Refreshments Provided				Emancipator Shigeto Marley Carroll 8:00 PM \$15 Advance \$18 Door Electronica <small>www.emancipatormusic.com www.facebook.com/shigeto</small>		Eligh & Amp Live 8:30 PM \$12 Advance \$15 Door Hip-Hop <small>www.AmpLivesWorld.com www.Facebook.com/AmpLive www.Twitter.com/AmpLive www.Youtube.com/AmpLive www.ElighMusic.com www.Facebook.com/ TheRealEligh</small>
25	26	27	28	29	30	31



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